

MAUS: A SURVIVOR'S TALE
BOOK II
WORKSHEET

Name _____ Period _____

Chapter 1 "Mauschwitz" (pgs. 9-37)

1. How does Artie's girlfriend want to be drawn in his book? Why?
2. What does Artie's father tell him to get him to come to his home? What really happened?
3. Name at least 3 complaints Vladek has between pages 17-20.
4. What is one way you, as the reader, know that the comic has transported you to the past?
5. On page 26, why would the Nazis issue a number to all prisoners?
6. On page 28, how does the meaning of the number change for Vladek?
7. How does Artie draw Poles (Polish people)?
8. How does Vladek manage to make life a little easier for himself in the camp?
9. What is the next job Vladek volunteered for?

Chapter 2 "Auschwitz (Time Flies)" (pgs. 39-74)

1. On pages 41-46, why does Artie have a mouse mask on instead of just being a mouse?
2. On page 41, the final panel shows Artie as he writes this book. Describe Artie's feelings from what you see in this panel.
3. The psychologist begins to discuss victims, survivors, and the overall effect of the Holocaust. He concludes (ends) with the statement, "People haven't changed. . ." What does he mean by this statement?
4. What kinds of food do the prisoners have to eat?
5. On page 50, the guards execute a prisoner who was always complaining. Why is he pictured as both a mouse and a cat in the middle panels side-by-side?
6. How do Vladek and Anja manage to keep in touch with each other? What is the consequence of this communication?
7. What is a "selektion"? What is the "good side" and the "bad side" and how was this decided upon for a prisoner?
8. What is the next job Vladek takes?
9. Why is Anja chased by a "kapo"?

10. List the reasons Vladek gives for the lack of resistance on the part of the Jews (page 75).

Chapter 3 “. . .And here my troubles began” (pgs. 75-100)

1. On pages 80-88, find examples of human beings reacting as animals.
2. What disease is Vladek afraid of catching in the camps?
3. Why is Françoise so angry at Vladek on pages 99-100?

Chapter 4 “Saved” (pgs. 101-117)

1. What do you think a “bystander” is? How does the farmer on page 109 change from a bystander to a collaborator (someone who worked with the enemy)?
2. What is the value of family photographs? Why do you, or Vladek, save them?

Chapter 5 “The Second Honeymoon” (pgs. 119-136)

1. List at least 2 problems Vladek and Anja have to deal with once they're released to go home after the war.
2. On page 134, Artie uses an actual photograph of Vladek. Why do you think he included this in the book?

3. At the end of the story, Vladek says he and Anja "lived happy, happy ever after." Do you think Artie would agree with this statement? Why or why not?

4. How did Vladek feel about his son Artie?