

Ch. 17-2 p. 423-427

The Northern Renaissance

Renaissance spread to **northern Europe**

- Royal courts sponsored artists
- Developed distinctive characteristics (more interested in Christian ideas than secular Italy)

Artistic ideas spread north

- German painters: Albrecht Durer, Hans Holbein
- Flemish painters: Jan van Eyck (oil painting), Pieter Bruegel

Northern writers

- Christian humanists like Thomas More (*Utopia*) – literally "no place" but which has come to mean an ideal place
- **William Shakespeare**
- Renaissance period in England known as the Elizabethan Age

Printing Spreads Ideas

Moveable print developed by Chinese, but impractical

Johann Gutenberg invented the **printing press** –

- First full-size book:

Results of printing press:

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Think about the painting on page 424, *Peasant Wedding* by Pieter Bruegel.

1. What characteristics make this painting a "Renaissance" work of art? Name at least 3.

2. How are weddings today similar? How are they different? Be specific!

